

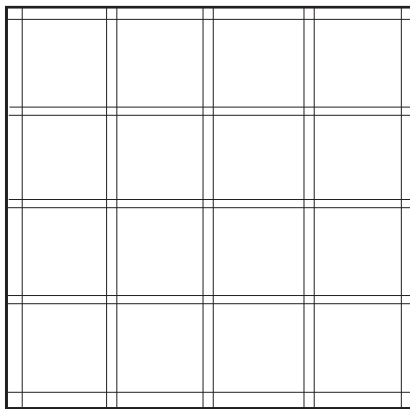
TYPOGRAPHY

PROJECT 3

**PROJECT TITLE** Grid Exploration

A typographic grid organizes text and images across the pages of a document. A grid can consist of a single column framed by margins, or it may have multiple columns. When you design a grid, you typically begin with vertical divisions (columns), and then add horizontal divisions.

**PROJECT DESCRIPTION** Create a new document in InDesign. Your page size is 8 x 8 inches. Create a grid with 1/4-inch margins all around and four vertical columns, 1/4-inch gutters. When your document appears on screen, use guidelines to divide the grid again horizontally. Arrange the text below on the grid. Create two different designs on two different pages, all using the same underlying grid. You may use any of the following typefaces: **HELVETICA, FRUTIGER, UNIVERS, FUTURA, OR SABON**. Do two layouts, one using 8-pt type only, and a second layout that introduces one additional size of type.



Use this text:

*COMMON TYPOGRAPHIC DISEASES*

*Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.*

*Typophilia*

*An excessive attachment to and fascination with the shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.*

*Typophobia*

*The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.*

*Typochondria*

*A persistent anxiety that one has selected the wrong typeface. This condition is often paired with okd (optical kerning disorder), the need to constantly adjust and readjust the spaces between letters.*

*Typothermia*

*The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermiac is constantly tempted to test drive “hot” new fonts, often without a proper license.*

The finals need also be saved in PDF format and uploaded to the assignment link on the class’ Canvas. For all projects your PDFs should use the following naming conventions. Your First initial and Lastname - Class - ProjectNumber > *FLastname-ART141-Project3.pdf*